

Come, Follow Me

Words and Music by
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Musical notation for the first system, featuring a treble and bass clef in 4/4 time with a key signature of two flats. Chords are indicated above the staff: F7, Bb, Ab, Eb, Bb. The melody is written in the treble clef, and the bass line is in the bass clef.

1. Just a face in the crowd, no de - sire to be no - ticed, I
2. But, I soon heard the voice of my dear Sa - vior call - ing: In
3. You may be here to see what the Sa - vior is do - ing, De -
4. Come, dis - cov - er the joy of a life lived for Je - sus, Come,

Musical notation for the second system, continuing the melody and bass line. Chords are indicated above the staff: Eb, Bb, C7, F7, Bb, Ab.

thought I'd see Je - sus but He would not see me; Then, I'd go my way, in my
all of the crowd, I heard Him speak my name. He begged me de - part from the
void of in - ten - tion to change an - y - thing. You can't help but hear Him if
live in His Pres - ence, in the pow'r of His love, Find free - dom from sin in the

Musical notation for the third system, concluding the piece. Chords are indicated above the staff: Eb, Bb, Eb, Bb, F7, Bb.

old style of liv - ing With - out an - y thought of what He wants of me.
life I was liv - ing, Ac - cept Him and fol - low for e - ter - nal gain.
on - ly you lis - ten: He wants you to fol - low, He's speak - ing your name.
Bless - ed Re - deem - er And a - bun - dant life here and in heav'n a - bove.

Refrain

$E\flat$
 $B\flat$
 $F7$
 $B\flat$

"Come, fol - low me to life and to glo - ry,

$E\flat$
 $B\flat$
 $F7$
 $B\flat$

Come, take the cross and walk in my way; In the

$E\flat$
 $B\flat$
 $F7$
 $B\flat$

pow'r of my Spir - it, let's go for - ward to - geth - er: With

$E\flat$
 $B\flat$
 $F7$
 $B\flat$

e - ter - nal pur - pose, Come, fol - low me."