

Communion

Words and Music by
ROBERT W. MUNCIE

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a treble clef staff and a bass clef staff. The treble staff has a melody with notes and rests, and is accompanied by a bass line. Chord symbols F, C7, F, Bb, and F are placed above the treble staff. The lyrics are written below the treble staff.

1. By grace pur - i - fied, I now come to this time Of eat - ing the bread and
2. I long to draw near You, be just as You are, Both ho - ly and right - eous,
3. Oh, take me and join me to You in your cross And fill me with joy in
4. This sweet sac - ra - ment, such a priv - 'lege of grace, A sac - red en - coun - ter

The second system of music continues the melody and bass line. Chord symbols C7, Bb, C7, F, and Bb are placed above the treble staff. The lyrics are written below the treble staff.

drink - ing the wine Of your bro - ken bo - dy, your blood shed for me: Here,
bright, as a star, To shine forth your beau - ty, bring hon - or to You, To
gain and in loss, That, in close com - mun - ion, hu - man with di - vine, All
here in this place: Now, be to my be - ing O blessed Sac - ri - fice, My

The third system of music concludes the piece. Chord symbols F, C7, and F are placed above the treble staff. The lyrics are written below the treble staff.

I now re - mem - ber your death on the tree.
dwell in your Pres - ence, to your cause be true.
grace for the jour - ney - I ev - er will find.
grace for to - day and the joy of my life.

Refrain

Life - giv - ing Sa - vior, Joy of my soul, I

Chord symbols: B \flat , F, C 7 , F

come, now, in faith, just want - ing to know You in your full - ness: Your

Chord symbols: B \flat , F, C 7 , B \flat , C 7

mer - cy I plead: Through bread and the wine, Lord, sup - ply ev - 'ry need.

Chord symbols: F, B \flat , F, C 7 , F