

God of Mercy

Words and Music by
ROBERT W. MUNCIE

D7 G G+7 G

1. When God could throw the book at you but for - giv - ing's what He wants to do, that's
2. He nev - er owed us an - y - thing; but, He wants to give us ev - 'ry - thing: that's

Detailed description: This system contains the first two lines of the song. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The melody starts with a quarter rest followed by a quarter note G4. The accompaniment consists of chords: D7, G, G+7, and G. The lyrics are written below the staff, with two verses. The first line of lyrics is "1. When God could throw the book at you but for - giv - ing's what He wants to do, that's" and the second line is "2. He nev - er owed us an - y - thing; but, He wants to give us ev - 'ry - thing: that's".

D7 Am7 D7 Am7

mer - cy,
mer - cy.

When you've sinned oft - en and so long and to
With ev - 'ry right to let us go to

Detailed description: This system contains the third and fourth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody features a half note G4 and a half note A4. The accompaniment consists of chords: D7, Am7, D7, and Am7. The lyrics are "mer - cy, mer - cy." followed by "When you've sinned oft - en and so long and to" and "With ev - 'ry right to let us go to".

D7 G Am7 G D7

God hell, wants to for - give love your wrong, that's mer - cy,
He says, "I love you so:" that's mer - cy

When Tho'

Detailed description: This system contains the fifth and sixth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody features a half note G4 and a half note A4. The accompaniment consists of chords: D7, G, Am7, G, and D7. The lyrics are "God hell, wants to for - give love your wrong, that's mer - cy," and "He says, 'I love you so:' that's mer - cy". The final line is "When Tho'".

G G7

hell has wrapped you in its vise and God's own Son pays free - dom's price, that's
lost in sin's dark, hope - less night, He calls us to His glo - rious light: that's

Detailed description: This system contains the seventh and eighth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody features a half note G4 and a half note A4. The accompaniment consists of chords: G and G7. The lyrics are "hell has wrapped you in its vise and God's own Son pays free - dom's price, that's" and "lost in sin's dark, hope - less night, He calls us to His glo - rious light: that's".

C6 G

mer - cy,
mer - cy.

When you speak of fa - vor un - de - served, you can
Both un - lov - a - ble and un - lov - ing; but, His

Detailed description: This system contains the ninth and tenth lines of the song. The top staff is in treble clef. The bottom staff is in bass clef. The melody features a half note G4 and a half note A4. The accompaniment consists of chords: C6 and G. The lyrics are "mer - cy, mer - cy." followed by "When you speak of fa - vor un - de - served, you can" and "Both un - lov - a - ble and un - lov - ing; but, His".

D7 Am7 D7 G

say it all in just one word: -- all you have to say is God.
 love im - part - ed makes us sing, -- "Oh, I real - ly love You, Lord."

Chorus G C D7 G

He's the Source of mer - cy, -- fa - vor un - de - served, God of our sal -

Am7 D7 G

va - tion, on - ly Hope for the whole world, On - ly One who can re -

C D7 G G+7 G6 G

deem us -- and e - ter - nal life im - part: God of mer - cy make your

Am7 D7 G

dwel - ling -- in the tem - ple of my heart.