

I Came Face-to-Face with Jesus

Words and Music by
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The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line.

1. Oft - en, at night, I have looked at the sky trees And thought there must be a
2. I've seen the gran - deur of moun - tains and trees And glimps - es of such brought

God up - on high Who placed all the stars and caused life to be, And I
me to my knees In won - der and awe of na - ture's great plan, And I

wished I could know Him per - son - al - ly. What does He look like and how would He
asked, "Could this God com - mune with a man?" Could I talk to Him? Could He be my

be If He had a bod - y like you and me? Does He know a -
Friend; Or is He too might - y to com - pre - hend?" These ques - tions I've

bout us? Does He have a name? If ev - er I met Him, would I still be the same?
pon - dered and heard no re - ply, And fig - ured that no one real - ly heard my heart's cry.

Refrain

Then, I came face - to face with Je - sus, God come to

earth as a man: He came to me as a Sa - vior,

He came to me as a Friend. Now, I don't look up and

won - der what the Cre - a - tor must be; For, I came face - to -

face with Je - sus and I know God per - son - al - ly.

Chord symbols: F, C7, B \flat , F, G7, B \flat 6, C7, F, C7, B \flat , B \flat m6, F, G7, B \flat 6, C7, F, A7, B \flat , F, G7, B \flat 6, C7, F, A7, B \flat , F, C7, F.