

Oh, What a Story

Words and Music
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Tempo: 80

C C/F C

1. On a clear night in Ju - de - a, in
there will be a child who in
sing a Christ - mas car - ol or

F/C C

sta - ble some - where down in Beth - le - hem, The
he did not get what he want - ed so; But,
lis - ten to the sto - ry, once a - gain, Of

F/C C

Son of God was born a man so He could make the sac - ri - fice for sin,
great - est Gift is for us all, an - nounced to us by an - gels long a - go:
mir - a - cle of Christ - mas, how the Son of God be - came a liv - ing man,

F

And I do not de - serve the love which He has come to show - er
 A Sa - vior born in Beth - le - hem, and He will save His peo - ple
 I re - a - lize His love for me is some - thing I could nev - er

C

way: For - ev - er, I'm in - debt - ed for th
 sin. The best thing will an - y - one can do fo
 pay; But, I will yield my all to Him f

G⁷ C Refrain

Great Gift God gave us on Christ - mas Day. He loved us
 Christ - mas is to let the Sa - vior in.
 love that came to earth on Christ - mas Day.

F G⁷ C

nough to come here from Glo - ry To die on

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (F major). It contains the lyrics "nough to come here from Glo - ry To die on". Above the staff are the chord symbols F, G⁷, and C. The middle staff is the piano accompaniment in the right hand, using a treble clef, and the bottom staff is the piano accompaniment in the left hand, using a bass clef. The piano part features a steady bass line and chords that support the vocal melody.

G⁷ C C⁷

cross on a hill called Mt. Cal - v'ry, Not for His sins,

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "cross on a hill called Mt. Cal - v'ry, Not for His sins,". Above the staff are the chord symbols G⁷, C, and C⁷. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The piano part continues with a consistent harmonic accompaniment.

F G⁷ C C/G

yours and mine: What love He has for you and me.

The third system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "yours and mine: What love He has for you and me." Above the staff are the chord symbols F, G⁷, C, and C/G. The middle staff is the piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The piano part concludes the system with a final chord.

C G⁷/F G⁷

God's Son be - came man: Oh, what

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a steady bass line in the bass clef and chords in the treble clef. The first measure has a C chord, the second has a G7/F chord, and the third has a G7 chord.

C G⁷ F

1. sto - ry. 2. Some - where, 3. When I sto - ry.

The second system of music continues the vocal line and piano accompaniment. It features a first ending bracketed section with three endings. The first ending is a half note G4. The second ending is a quarter note G4 followed by a quarter note A4. The third ending is a half note G4. The piano accompaniment continues with chords and a bass line. The first measure has a C chord, the second has a G7 chord, and the third has an F chord.

G⁷ C G⁷ C

The third system of music concludes the piece. The vocal line has a half note G4. The piano accompaniment features a final chord in the treble clef and a half note G4 in the bass clef. The first measure has a G7 chord, the second has a C chord, the third has a G7 chord, and the fourth has a C chord.