

Oh, What a Story

Words and Music by
ROBERT W. MUNCIE

Tempo: 80

C C/F C

1. On a clear night in Ju - de - a, in a
there will be a child who cries that
sing a Christ - mas car - ol or I

F/C C

sta - ble some - where down in Beth - le - hem, The
he did not get what he want - ed so; But, the
lis - ten to the sto - ry once a - gain Of the

F/C C

Son of God was born a man so He could be the sac - ri - fice for sin,
great - est Gift is for us all, an - nounced to us by an - gels long a - go:
mir - a - cle of Christ - mas, how the Son of God be - came a liv - ing man,

F

And I do not de - serve the love which He has come to show - er on my
 A Sa - vior born in Beth - le - hem, and He will save His peo - ple from their
 I re - a - lize His love for me is some - thing I will nev - er quite re -

C

way:
 sin.
 pay; For - ev - er, I'm in - debt - ed for the
 The best thing an - y - one can do for
 But, I will yield my all to Him for

67 C Refrain

Great Gift God gave us on Christ - mas Day.
 Christ - mas is to let the Sa - vior in. He loved us e -
 love that came to earth on Christ - mas Day.

F G7 C

nough to come here from Glo - ry To die on a

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'nough' under an F chord, followed by a half note 'to' under a G7 chord, and a half note 'come here from' under a C chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G7 C C7

cross on a hill called Mt. Cal - vry, Not for His sins, but

The second system continues the musical piece. The vocal line starts with a half note 'cross' under a G7 chord, followed by a half note 'on a hill called Mt.' under a C chord, and a half note 'Cal - vry,' under a C7 chord. The piano accompaniment continues with chords and a bass line.

F G7 C C/G

yours and mine: What love He has for you and me.

The third system concludes the musical piece. The vocal line begins with a half note 'yours' under an F chord, followed by a half note 'and mine:' under a G7 chord, and a half note 'What love He has' under a C chord. The piano accompaniment continues with chords and a bass line.

C G7/F G7

God's Son be - came man: Oh, what a

C G7 F

1. 2. 3.

sto - ry. 2. Some - where sto - ry.
3. When I

G7 C G7 C