

Since Jesus Came

Words and Music by
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Musical notation for the first system, featuring a treble and bass clef in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. Chords G, D, Em7, and C are indicated above the staff. The lyrics are:

1. To be for - giv - en of my past, to know my sins are gone, Washed
2. To know to - day is in His hands and yet He will keep my soul And
3. Some men have much of this world's goods, yet no de - sire for grace: Con -

Musical notation for the second system, continuing the melody and bass line. Chords Am7, G, A7, Am7, and D7 are indicated above the staff. The lyrics are:

in the Blood of Cal - v'ry's Lamb, so I now feel at home, In
I will live of in His - v'ry's love, while end - less a - ges roll, Oh,
vinced they have no need for God, they give Him not a place; But,

Musical notation for the third system, continuing the melody and bass line. Chords G, D, Em7, and C are indicated above the staff. The lyrics are:

fel - low - ship with Ho - ly God, kept safe - ly in His care,
this is life be - yond com - pare, yes, this is joy di - vine, To
I would ra - ther do with - out this world and know His love And

Musical notation for the fourth system, concluding the melody and bass line. Chords Am7, G, Am7, D7, and G are indicated above the staff. The lyrics are:

That is where I want to be and, by His grace, I'm there.
know that I be - long to God and, He is al - so mine.
lay up trea - sures in that ci - ty com - ing from a - bove.

Chorus

C G C G

What a joy to know the Lord and have His keep - ing pow'r At

Detailed description: This system contains the first two lines of the chorus. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: "What a joy to know the Lord and have His keep - ing pow'r At". Chord symbols C and G are placed above the first and second lines of music respectively.

C G A7 Am7 D7

work with - in my heart and soul in this and ev - 'ry hour. By

Detailed description: This system contains the third and fourth lines of the chorus. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: "work with - in my heart and soul in this and ev - 'ry hour. By". Chord symbols C, G, A7, Am7, and D7 are placed above the first, second, third, fourth, and fifth lines of music respectively.

G D7 Em7 C G

His great grace, for - ev - er - more, I live a - bun - dant - ly Since

Detailed description: This system contains the fifth and sixth lines of the chorus. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: "His great grace, for - ev - er - more, I live a - bun - dant - ly Since". Chord symbols G, D7, Em7, C, and G are placed above the first, second, third, fourth, and fifth lines of music respectively.

Am7 G Em7 Am7 D7 G

Je - sus came and saved my soul and lives His life in me.

Detailed description: This system contains the seventh and eighth lines of the chorus. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: "Je - sus came and saved my soul and lives His life in me.". Chord symbols Am7, G, Em7, Am7, D7, and G are placed above the first, second, third, fourth, fifth, and sixth lines of music respectively.