

Tear-Stained Altar

Words and Music by
ROBERT W. MUNCIE

D7 G D7 G G7 C

1. As she wiped the dust rag on the wood of the well-worn altar rail, She could
2. It's a piece of wood some-bod-y shaped: it may be a work of art; But, the
3. It is not a work to be ad-mired from some-where far a-way: This old

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of chords and single notes. The lyrics are written below the top staff, with three verses of text.

D7 C G G7

see the stains where last night's tears from hurt-ing seek-ers fell, And she
beau-ty of is the al-tar is each of the work done in our to, heart When, in
al-tar is a place where each of us can come to pray; Know-ing

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C D7 G C

won-dered, "While they left their tears here at the Fa-ther's throne, Did they
hum-ble con-ver-sa-tion, we im-plore the King of kings And He
God the Fa-ther meets us here and hears our ev-'ry prayer, We can

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G D7 G

leave their bur-dens with the Lord, or take them all back home?"
whis-pers, "Child, a-rise and the Lord, walk: I'll care for ev-'ry-thing!"
take our bur-dens to the Lord and we can leave them there!

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Chorus

Tear - stained al - tar, you have so much to tell! Here at the

Chords: C, D7, G, D7

mer - cy seat, so man - y times, the sick have been made well, Sins have

Chords: G, C, G, D6, G, C/G, G, D7

been con - fessed, for - sa - ken, Bro - ken lives have been made new: We can

Chords: G, D7, G, D7, G, C

leave our bur - dens with the Lord, at the tear - stained al - tar!

Chords: G, D7, G