

That's Why I Sing about Jesus

Words and Music by
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E^b7 **A^b** **A^b7** **D^b** **B^bm⁷**

1. We all have our pref - 'rence when it comes to the style Of the
2. The rhy - thm may move us till we sway with the the beat And the

E^b7 **B^bm⁷** **E^b7**

mu - sic we think like - ly would make rise our to Lord our smile; But,
mel - o - dy may touch us till we rise to our feet, The

A^b **A^b7** **D^b** **B^bm⁷**

what - ev - er the style, God just wants us to come In a
har - mo - ny may fill us with feel - ings so sweet; But, when

B^b7 **E^b7**

sim - ple sub - mis - sion, to be - come like His Son,
Je - sus con - sumes us, then the com - mu - sic's com - plete.

Chorus **A^b** **E^b7** **A^b** **D^b**

And that's why I sing a - bout Je - sus, That's why I

E \flat 7 A \flat D \flat B \flat m7

sing a - bout Him: That I may en - throne Him and

A \flat F7 B \flat 7 E \flat 7 B \flat m7

He may pos - sess me as my Lord and Sa - vior, with - out and with -

E \flat 7 A \flat E \flat 7 A \flat A \flat 7

in. The end of the mu - sic, what - ev - er the style, is to

D \flat B \flat m7 C7 D \flat

bring us to un - ion with Him: That's why I

B \flat m7 A \flat F7 B \flat m7 E \flat 6 A \flat

sing a - bout Je - sus That's why I sing a - bout Him.