

The Cross Still Stands

Words and Music by
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E^b E^b+7 E^b7 A^b B^b7

1. It was
(2. In this)

E^b E^b+7 Fm⁷

made with lit - tle care for some scoun - drel to hang there, some worth - less
world of sin and shame to which our Dear Sa - vior came, The Cross Still

B^b7 Fm⁷ B^b7

man. Stands Just two rough old wood - en beams built to si - lence e - vil schemes:
As a bea - con to the lost show - ing God's Son paid sin's cost

Fm7 Bb7 Eb Bb6 Eb

that was the plan; For, some man would die one day, then his
 for ev - 'ry man And the Sa - vior cru - ci - fied has His

Eb+7 Eb7 Ab

cross could rot a - way, so the build - er did - n't work with skill - ful hands; But, the
 arms stretched out so wide, though not one of us could meet the law's de - mands, We have

Fm7 Bb7 Fm7 Bb7 Eb

years have come and gone, still the Cross that held God's Son, That Cross Still Stands.
 vic - t'ry in God's plan to re - deem the lost from sin: The Cross Still Stands.

Chorus

E^b7 *A^b* *B^b7* *E^b* *B^b7* *E^b7*

The Cross Still Stands though our Sa- vior left it va- cant long a - go. The Cross Still

This system contains the first six measures of the chorus. The vocal line begins with a quarter note on G4, followed by a dotted quarter note on A4, and an eighth note on B4. The piano accompaniment features a bass line with a half note on G3 and a treble line with a quarter rest followed by a dotted quarter note on G4. Chord symbols *E^b7*, *A^b*, *B^b7*, *E^b*, *B^b7*, and *E^b7* are placed above the staff.

Cm *Cm7* *F7* *B^b7* *E^b* *B^b7*

Stands, a re - mind - er of the love which we can know. There, the

This system contains the next six measures. The vocal line continues with a quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. The piano accompaniment continues with a bass line of a half note on G3 and a treble line of a dotted quarter note on G4. Chord symbols *Cm*, *Cm7*, *F7*, *B^b7*, *E^b*, and *B^b7* are placed above the staff.

E^b *E^b+7* *E^b7*

Son of God was cru- ci- fied, for oursins He bled and died; but, on the third day, Je- sus rose a -

This system contains the final six measures. The vocal line continues with a quarter note on G4, a dotted quarter note on A4, and an eighth note on B4. The piano accompaniment continues with a bass line of a half note on G3 and a treble line of a dotted quarter note on G4. Chord symbols *E^b*, *E^b+7*, and *E^b7* are placed above the staff.

A^b
B^b7
Fm7
B^b7

gain To give us life e-ter-nal-ly and I am thank-ful I can see, In an

1 Fm7
B^b7
E^b
B^b7
2 Fm7
B^b7

oth-er-wise dark world, The Cross Still Stands. 2. In this oth-er-wise dark world, The

Fm7
B^b7
E^b
D^b
E^b

Cross of Je - sus Christ Still Stands, The Cross Still Stands.