

The Vict'ry Jesus Brings

Words and Music by
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1. Some have said it is a hard thing to live out God's per - fect will.
2. For our sin, both act and na - ture, Je - sus died up - on the Cross.
3. If it were a list of ac - tions God re - quired of ev - 'ry - one,

Chords: G, C, D7, G

There's no hope of be - ing ho - ly as He wants us to un -
On a hill out - side the cit - y, at the Sa - vior's great - est
We might find a lot of rea - sons why we nev - er get it

Chord: C

til We are wel - comed in - to heav - en with a bod - y glo - ri -
cost, Our for - give - ness and our cleans - ing were both won for ev - 'ry
done; But, it's all a point of His grace: when His Blood has been ap -

Chords: D7, C

fied; But, there's grace, to - day, in Je - sus, to be saved and sanc - ti -
man And, what - ev - er comes a - gainst us, Je - sus' love can rule and
plied Through ac - cept - ance of His mer - cy, We are saved and sanc - ti -

Chords: G, C, D7

Chorus

G C

fied. reign. fied. God will make us pure and ho - ly

G C

through the Blood of Cal - va - ry, Fill our hearts with per - fect love

D7 C

to en - a - ble us to be Pure in mo - tive, though still hu - man,

G

want - ing His will in all things: That's the es - sence of His

C Cmaj7 D7 G

plan for you and me. That's the vic - t'ry Je - sus brings.

Detailed description: This is a musical score for a chorus, presented in a two-staff format (treble and bass clefs) with a key signature of one sharp (F#). The score is divided into five systems. The first system starts with a G chord and includes the lyrics 'fied. reign. fied. God will make us pure and ho - ly'. The second system continues with 'through the Blood of Cal - va - ry, Fill our hearts with per - fect love'. The third system has 'to en - a - ble us to be Pure in mo - tive, though still hu - man,'. The fourth system contains 'want - ing His will in all things: That's the es - sence of His'. The fifth system concludes with 'plan for you and me. That's the vic - t'ry Je - sus brings.' and ends with a double bar line. Chord symbols (G, C, D7, Cmaj7) are placed above the staff to indicate the harmonic structure. The piano accompaniment features a steady bass line and chords that support the vocal melody.