

# Welcome Home

Words and Music by  
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G<sup>7</sup> C F G<sup>7</sup> C G<sup>7</sup> C F C

1. Like the prod - i - gal son, I wan - dered far a - way from home, My  
2. As I turned from my past, I could not help but won - der how My

The first system of music is in 4/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are written below the treble staff. The chords G<sup>7</sup>, C, F, G<sup>7</sup>, C, G<sup>7</sup>, C, F, and C are indicated above the treble staff.

F C G<sup>7</sup>

life of sin was fun un - til my goods were gone. In the  
Fa - ther would re - act when he saw me come home; But, I

The second system of music continues the melody and accompaniment. The lyrics are written below the treble staff. The chords F, C, and G<sup>7</sup> are indicated above the treble staff.

C F G<sup>7</sup> C G<sup>7</sup> C<sup>7</sup> F

depths of my de - spair, my Fa - ther's love met me there, And I  
saw my Fa - ther run, He picked me up and said, "Son, you're a -

The third system of music continues the melody and accompaniment. The lyrics are written below the treble staff. The chords C, F, G<sup>7</sup>, C, G<sup>7</sup>, C<sup>7</sup>, and F are indicated above the treble staff.

C G<sup>7</sup> C

knew the on - ly thing to do all was try to go back home.  
live and you're for - giv - en: all your wan - der - ing is done.

The fourth system of music concludes the piece. The lyrics are written below the treble staff. The chords C, G<sup>7</sup>, and C are indicated above the treble staff.

Chorus

C G7 C C7 F G7

Wel - come home, my child: come on in! I've been

C C7 F C

long - ing for the day you'd come back from your life of

G7 C C7 F C C7

sin. I for - give your past; let's cel - e - brate: my son's a - live a -

F C F C G7 C

gain. Wel - come home, my child: come on in!