

# Wonderful Story

Words and Music by  
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G C D7

1. Born of a vir - gin, the Son of God came, E - ter - nal God in fi -  
2. All of His glo - ry He gave up to be Re - deem - er, Sa - vior, the  
3. Won - der - ful sto - ry, a won - der - ful Son Who gave up glo - ry to

The first system of music is in G major, 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The system is divided into three measures by vertical bar lines. The first measure is marked with a 'G' chord, the second with a 'C' chord, and the third with a 'D7' chord. The melody starts on G4, moves to A4, B4, and then C5 in the first measure. In the second measure, it moves to G4, A4, B4, and then C5. In the third measure, it moves to G4, A4, B4, and then C5. The bass line consists of chords: G2-B2-D2 in the first measure, C3-E3-G3 in the second, and D3-F#3-A3 in the third.

G C

nite hu - man frame, To live a - mong us, then die for our sin  
Pow - er in me, Cov - e - nant Mak - er, the Source of Mer - cy,  
be - come the One Who would re - deem us and make us His own:

The second system of music is in G major, 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The system is divided into three measures by vertical bar lines. The first measure is marked with a 'G' chord, and the second with a 'C' chord. The melody starts on G4, moves to A4, B4, and then C5 in the first measure. In the second measure, it moves to G4, A4, B4, and then C5. In the third measure, it moves to G4, A4, B4, and then C5. The bass line consists of chords: G2-B2-D2 in the first measure, C3-E3-G3 in the second, and D3-F#3-A3 in the third.

D7 G

To save us from the mess we were in. Now, brought to God and made  
Res - cu - er from ev - 'ry en - e - my. Now, I can serve Him and  
Je - sus is Lord and Je - sus a - lone. I bow be - fore Him, the

The third system of music is in G major, 4/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The system is divided into three measures by vertical bar lines. The first measure is marked with a 'D7' chord, and the second with a 'G' chord. The melody starts on G4, moves to A4, B4, and then C5 in the first measure. In the second measure, it moves to G4, A4, B4, and then C5. In the third measure, it moves to G4, A4, B4, and then C5. The bass line consists of chords: D2-F#2-A2 in the first measure, G2-B2-D2 in the second, and C3-E3-G3 in the third.

C D7

ho - ly in love, Hav - ing life here and in  
 be un - a - fraid, Ho - ly and right - eous for  
 King of all kings, Joy fills my soul and my

G C

heav - en a - bove, We hu - man be - ings can live ev - 'ry day  
 all of my days. He was made like us ex - cept with - out sin  
 heart, in love, sings. He's my Re - deem - er: in all of my days,

G D7 G

To please our Fa - ther in ev - er - y way.  
 So we could be made to live all for Him.  
 To Him be glo - ry and hon - or and praise.