

You Are Not Beyond Redemption

Words and Music by
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E \flat **Fm7** **B \flat 7**

1. You've been liv - ing for the mo - ment, Do - ing what - ev - er seemed
2. While the world will let you rev - el In the things which bring de -
3. Though it's eas - y to re - ject Him, He's the One who real - ly

E \flat **Fm7** **B \flat 7**

pleas - ing To your mind and to your bod - y: You did things you now de -
struc - tion While they laugh with you and at you As you make your way to
loves you, On - ly Pow - er who can save you, Make your life what it should

E \flat **Fm7** **B \flat 7**

ple. You were put here for a pur - pose Great - er than life's fleet - ing
hell, Je - sus stands with arms wide o - pen, With an of - fer of sal -
be: Je - sus gave His life to keep you From sin's heart - ache and de -

E \flat **Fm7** **B \flat 7**

pleas - ures; Now, you've heard the voice of Je - sus And you long for some - thing
va - tion: You can know your sin's for - giv - en And, with your soul, all is
struc - tion. You can find, in Him, the free - dom To live life a - bun - dant -

Refrain

more.
well.
ly.

You are not be - yond re - demp - tion; But, you have to come to

The first system of the refrain consists of two staves. The treble staff begins with a chord of E-flat major (E-flat, G, B-flat) and contains a melodic line with a fermata over the first measure. The bass staff provides a harmonic accompaniment with a similar chord. The lyrics are: "more. well. ly. You are not be - yond re - demp - tion; But, you have to come to". Chord symbols E♭, A♭, and B♭7 are placed above the treble staff.

Je - sus, Bring Him all your sins and fail - ures, Put your life in His con -

The second system continues the melody. The treble staff has a fermata over the first measure. The bass staff continues the accompaniment. The lyrics are: "Je - sus, Bring Him all your sins and fail - ures, Put your life in His con -". Chord symbols E♭, Fm7, and B♭7 are placed above the treble staff.

trol, Turn from trust - ing in your good - ness To a faith in Him as

The third system continues the melody. The treble staff has a fermata over the first measure. The bass staff continues the accompaniment. The lyrics are: "trol, Turn from trust - ing in your good - ness To a faith in Him as". Chord symbols E♭, A♭, and B♭7 are placed above the treble staff.

Sa - vior: He is read - y and He's will - ing To for - give and make you whole.

The fourth system concludes the refrain. The treble staff has a fermata over the first measure. The bass staff continues the accompaniment. The lyrics are: "Sa - vior: He is read - y and He's will - ing To for - give and make you whole." Chord symbols E♭, Fm7, B♭7, and E♭ are placed above the treble staff.