

Your Unending Grace

Words and Music by
ROBERT W. MUNCIE

E^b B^b7 E^b

1. In - to this world, I came with my sin.
2. I have no need You can You - not have pro - vide.
3. I will re - ceive all You have to give;

A^b E^b B^b7 E^b

Dead on ar - ri - val, my fu - ture was dim; But,
There's not a mo - ment grace, You will not a - bide. So,
By faith in your grace, my life I will live. That

A^b E^b B^b7 E^b

in Your great grace, You breathed in my soul And,
You be my be Lord: To You I my con - cede And,
I might be rich, You made your - self - poor And

A^b B^b7/A^b E^b B^b7 E^b

by your sweet Pres - ence, I'm liv - ing and whole.
I'm trust - ing for You to noth - ing but meet ev - er - y need.
I want for noth - ing but to know You more.

Refrain

This block contains the first line of the refrain. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "Lord, let your grace flow down o - ver me,". The chords above the staff are Ab, Eb, Bb7, and Eb. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

This block contains the second line of the refrain. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "Cov - er me, Je - sus, and let the world see". The chords above the staff are Ab, Bb7/Ab, Eb, Bb7, and Eb. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

This block contains the third line of the refrain. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "You in your glo - ry as I run life's race; For,". The chords above the staff are Ab, Bb7/Ab, Eb, Bb7, and Cm7. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.

This block contains the fourth line of the refrain. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "I on - ly live by your un - end - ing grace." with a double bar line at the end. The chords above the staff are Ab, Bb7/Ab, Eb, Bb7, and Eb. The bass staff provides a harmonic accompaniment with chords corresponding to the treble staff.